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New Era Launch



Thursday,
October 24,
2013

Alex Pauk,
Music Director &
Conductor

**ESPRIT
ORCHESTRA**

Season Sponsor

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**Thursday,
October 24,
2013**

**Tickets: by phone
416.408.0208 or online at
performance.rcmusic.ca**

Samy Moussa — *Gegenschein*, study #3 for large orchestra and *Zodiakallicht*, study #4 for large orchestra

R. Murray Schafer — *No Longer Than Ten (10) Minutes*

Claude Vivier — *Zipangu* for 13 strings

Alfred Schnittke — *Concerto for Viola and Orchestra*

Alex Pauk conductor; Teng Li viola

Samy Moussa composes in orchestral space like a painter varying the structure of the canvas by changing brush strokes and intensity of colour, meshing lines and blocks of sound to create sonic clarity and recognizability. Vivier's extraordinary melody in *Zipangu* is continuously transformed through imaginative changes of string colours and blurred harmonic textures to produce a transcendental experience. *No Longer Than Ten (10) Minutes* reveals Schafer's marvelous sense of humour through a masterful composition – a tongue-in-cheek comment on the resistance to new compositions considered too long for anyone's good. Schnittke's powerful response to a lifetime of dynamic social and political forces in Soviet Russia abounds in musical influences and references conveyed through the intense virtuosity demanded of the soloist and orchestra.

**Koerner Hall at the Royal Conservatory in the TELUS Centre for Performance and Learning, 273 Bloor Street West
8:00pm Concert; 7:15pm Pre-concert talk**

The Koerner Foundation — The Hal Jackman Foundation — The Mary-Margaret Webb Foundation — The Max Clarkson Family Foundation — M.E.H. Foundation — The J.P. Bickell Foundation — The Henry White Kinnear Foundation — The William and Nona Heaslip Foundation — The BLG Foundation — The McLean Foundation



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